

Krinica 1

Beschwingtes Tempo

DIXI PARADE (Dixieland Marsch)

Willi Löffler

Op. 11, No. 1 Willi Löffler

Beschwingtes Tempo

12
23
34
45
56
67
78
89

f 2 Trp. *Bass* *ff* Pos. *f*
ff
p 1. 2. *f* *sf* 2 Trp. *ff*
Trio *ff* Pos. *ff* *Bass*
f 2 Trp. Solo Pos. *p*

0623

Krilnica 2

Beschwingtes Tempo

DIXI PARADE (Dixieland Marsch)

Willi Löffler

Beschwingtes Tempo
 With Lohrer
 12
 23
 34
 45
 56
 67
 78
 89
 3. Trp.
 ff
 f
 1.
 2.
 f
 2. Trp.
 f
 ff
 Trio
 f
 ff
 f
 p
 1.
 2.
 f
 3. Trp. Solo
 0623

Trobenta 1 B

DIXI PARADE (Dixieland Marsch)

Willi Löffler

Beschwingtes Tempo
Soli

12 23 34 45 56 67 78 89

f *ff* *f* *ff* *f* *ff* *f* *p*

Soli *Trio*

1. 2. 1. 2. 1. 2.

0623

Trobenta 2 B

DIXI PARADE (Dixieland Marsch)

Willi Löffler

Beschwingtes Tempo
Soli

12 23 34 45 56 67 78 89

f *ff* *f* *ff* *f* *ff* *f* *p*

Soli *Trio*

1. 2. 1. 2. 1. 2.

0623

Trobenta 3 B

Beschwingtes Tempo

DIXI PARADE (Dixieland Marsch)

Willi Löffler

^ Solo

12

23

34

45

56

67

78

89

Solo

0623

Trobenta 4 B

Beschwingtes Tempo

DIXI PARADE (Dixieland Marsch)

Willi Löffler

^ Solo

12

23

34

45

56

67

78

89

Solo

0623

Tenor 1

Beschwingtes Tempo

DIXI PARADE (Dixieland Marsch)

Willi Löffler

Musical score for Tenor 1 of 'Dixi Parade'. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 3-measure rest followed by a triplet of eighth notes. The tempo is 'Beschwingtes Tempo'. The score includes various dynamics: *f* (forte), *ff* (fortissimo), and *p* (piano). There are first and second endings marked with '1.' and '2.' and repeat signs. A 'Trio' section begins at measure 58. The score ends at measure 623.

Tenor 2

Beschwingtes Tempo

DIXI PARADE

(Dixieland Marsch)

Willi Löffler

Musical score for Tenor 2 of 'Dixi Parade'. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 3-measure rest followed by a triplet of eighth notes. The tempo is 'Beschwingtes Tempo'. The score includes various dynamics: *f* (forte), *ff* (fortissimo), and *p* (piano). There are first and second endings marked with '1.' and '2.' and repeat signs. A 'Trio' section begins at measure 58. The score ends at measure 623.

Tenor 3**DIXI PARADE**

(Dixieland Marsch)

Willi Löffler

Beschwingtes Tempo

14

23

36

47

58

68

80

89

f *ff* *f* *ff* *p* *f* *ff* *p* *f*

1. 2.

Trio

0623

Detailed description: This is the musical score for Tenor 3 of 'Dixi Parade'. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Beschwingtes Tempo'. The music is written in a Dixieland style, featuring many eighth and sixteenth notes. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). There are first and second endings marked with '1.' and '2.'. A 'Trio' section begins at measure 58. The score ends with the number '0623'.

Bariton B**DIXI PARADE**

(Dixieland Marsch)

Willi Löffler

Beschwingtes Tempo

Soli marc.

14

23

36

47

59

69

79

89

f *ff* *f* *ff* *p* *f* *ff* *p* *f*

1. 2.

Trio

3. Pos.

1. 2.

0623

Detailed description: This is the musical score for Bariton B of 'Dixi Parade'. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Beschwingtes Tempo'. The music is written in a Dixieland style, featuring many eighth and sixteenth notes. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). There are first and second endings marked with '1.' and '2.'. A 'Trio' section begins at measure 59. The score ends with the number '0623'.

Bariton C

Beschwingtes Tempo

DIXI PARADE (Dixieland Marsch)

Willi Löffler

3

Soli marc.

f *ff* *f*

14

25

36

1. 2.

ff *f* *ff*

47

57

1. 2. **Trio** 3. Pos.

66

77

89

1. 3. Pos. 2. *p*

0623

Pozavna 1 C

Beschwingtes Tempo

DIXI PARADE (Dixieland Marsch)

Willi Löffler

3

f *ff* *f*

14

25

36

1. 2.

ff *f*

47

57

1. 2. **Trio** *ff* *Solo*

67

78

89

1. *Solo* 2.

0623

Pozavna 2 C

Beschwingtes Tempo

DIXI PARADE

(Dixieland Marsch)

Willi Löffler

3

14

25

36

47

57

67

78

89

0623

Pozavna 3 C

Beschwingtes Tempo

DIXI PARADE

(Dixieland Marsch)

Willi Löffler

3

14

25

36

47

58

68

78

89

0623

Horn 1 F
Beschwingtes Tempo

DIXI PARADE (Dixieland Marsch)

Willi Löffler

15
26
37
48
57
67
77
87

f *ff* *f* *ff* *f* *ff* *f* *p* *f* *ff* *f* *p* *f*

1. 2. 1. 2. 1. 2. 1. 2.

Trio

0623

Horn 2 F
Beschwingtes Tempo

DIXI PARADE (Dixieland Marsch)

Willi Löffler

15
26
37
48
57
67
77
87

f *ff* *f* *ff* *f* *ff* *f* *p* *f* *ff* *f* *p* *f*

1. 2. 1. 2. 1. 2. 1. 2.

Trio

0623

Horn 3 F

Beschwingtes Tempo

DIXI PARADE (Dixieland Marsch)

Willi Löffler

Beschwichtigtes Tempo

Willi Löffler

15 *f* *ff* *f*

26

37 *ff* 1. 2. *p*

48 *f* *ff* 1.

59 *ff* *f* **Trio** 2. *ff*

69

79

88 *p* *f* 1. 2. *f*

0623

Horn 4 F

Beschwingtes Tempo

DIXI PARADE (Dixieland Marsch)

Willi Löffler

This image shows a page of a musical score for the piece "Der arme Hansel" by Willi Löffler. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked "Beschwingtes Tempo" and the time signature is 4/4. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, ff, p), articulation (accents), and repeat signs with first and second endings. A section labeled "Trio" begins at measure 59. The page number 0623 is visible in the bottom right corner.

Tuba 1 C

Beschwingtes Tempo

DIXI PARADE (Dixieland Marsch)

Willi Löffler

3

14

f

ff

f

25

36

ff

1.

2.

47

p

f

ff

59

2.

Trio

ff

f

69

f

80

91

f

1.

2.

p

0622

Tuba 2_C

Beschwingtes Tempo

DIXI PARADE (Dixieland Marsch)

Willi Löffler

[illegible]

Drum Set

Beschwingtes Tempo

DIXI PARADE (Dixieland Marsch)

Willi Löffler

4

Beck.

15

26

Beck.

Beck.

37

48

59

2.

Trio

70

79

88

Beck.

1.

2.

0623