

DIXI PARADE

(Dixieland Marsch)

Beschwingtes Tempo

0623 *f* *ff* *f*

DIXI PARADE

10

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2,3

A. Sx.1,2

T. Sx.

B. Sx.

Bsn.

Hn.1,2

Hn.3,4

B♭ Tpt.1,2

B♭ Tpt.3,4

Flghn. 1

Flghn. 2

Poz.1,2

Poz. 3

Ten. 1.

Ten. 2,3

Bar.

Tuba 1,2

10

D. S.

DIXI PARADE

3

20

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2,3

A. Sx.1,2

T. Sx.

B. Sx.

Bsn.

Hn.1,2

Hn.3,4

B♭ Tpt.1,2

B♭ Tpt.3,4

Flghn. 1

Flghn. 2

Poz.1,2

Poz. 3

Ten. 1.

Ten. 2,3

Bar.

Tuba 1,2

20

D. S.

DIXI PARADE

This musical score is for a piece titled "DIXI PARADE". It is a full orchestration for a large wind and percussion ensemble. The score is written for 24 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a rehearsal mark at measure 30. The instrumentation includes Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 and 3, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn 1 and 2, Horn 3 and 4, B-flat Trumpet 1 and 2, B-flat Trumpet 3 and 4, Flugelhorn 1, Flugelhorn 2, Posaone 1 and 2, Posaone 3, Tenor 1, Tenor 2 and 3, Baritone, Tuba 1 and 2, and Double Bass. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *f*, *ff*, and *Beck*. The percussion part (D. S.) includes a snare drum and a cymbal. The score is a complex arrangement of musical parts, with many instruments playing in unison or in harmony. The overall style is that of a traditional marching band or concert band score.

30

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2,3

A. Sx.1,2

T. Sx.

B. Sx.

Bsn.

Hn.1,2

Hn.3,4

B♭ Tpt.1,2

B♭ Tpt.3,4

Flghn. 1

Flghn. 2

Poz.1,2

Poz. 3

Ten. 1.

Ten. 2,3

Bar.

Tuba 1,2

D. S.

f

ff

Beck

ff

5

This image shows a page of a musical score, likely for a symphony or opera, featuring a large ensemble of instruments and voices. The score is written for a full orchestra and a large choir, with parts for various instruments and vocalists.

The instruments and voices listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl.1
- B♭ Cl.2,3
- A. Sx.1,2
- T. Sx.
- B. Sx.
- Bsn.
- Hn.1,2
- Hn.3,4
- B♭ Tpt.1,2
- B♭ Tpt.3,4
- Flghn. 1
- Flghn. 2
- Poz.1,2
- Poz. 3
- Ten. 1.
- Ten. 2,3
- Bar.
- Tuba 1,2
- D. S.

The score includes various musical notations, including notes, rests, dynamics (f, p), and articulation marks. The page is numbered 40 in the top left corner.

51

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl.1 *f*

B♭ Cl.2,3 *f*

A. Sx.1,2 *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Hn.1,2 *f*

Hn.3,4 *f*

B♭ Tpt.1,2 *f*

B♭ Tpt.3,4 *f*

Flghn. 1 *f*

Flghn. 2 *f*

Poz.1,2 *f*

Poz. 3 *f*

Ten. 1. *f*

Ten. 2,3 *f*

Bar. *f*

Tuba 1,2 *f*

D. S. *f*

1. *ff*

2. *ff*

Pos. 4

o. v. B.

DIXI PARADE

7

Trio

61

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

E♭ Cl. *ff* *mf*

B♭ Cl.1 *ff* *f*

B♭ Cl.2,3 *ff* *f*

A. Sx.1,2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Bsn. *ff* *f*

Hn.1,2 *ff* *f*

Hn.3,4 *ff* *f*

B♭ Tpt.1,2 *ff* *f*

B♭ Tpt.3,4 *ff* *f*

Flghn. 1 *ff* *f*

Flghn. 2 *ff* *f*

Poz.1,2 *ff* *f* *Solo*

Poz. 3 *ff* *f* *Solo*

Ten. 1. *ff* *f*

Ten. 2,3 *ff* *f*

Bar. *ff* *f* *3. Pos.*

Tuba 1,2 *ff* *f*

D. S. *ff* *f*

Pos. *Base*

71

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2,3

A. Sx.1,2

T. Sx.

B. Sx.

Bsn.

Hn.1,2

Hn.3,4

B♭ Tpt.1,2

B♭ Tpt.3,4

Flghn. 1

Flghn. 2

Poz.1,2

Poz. 3

Ten. 1.

Ten. 2,3

Bar.

Tuba 1,2

D. S.

Basse

Basse

DIXI PARADE

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2,3

A. Sx.1,2

T. Sx.

B. Sx.

Bsn.

Hn.1,2

Hn.3,4

B♭ Tpt.1,2

B♭ Tpt.3,4

Flghn. 1

Flghn. 2

Poz.1,2

Poz. 3

Ten. 1.

Ten. 2,3

Bar.

Tuba 1,2

D. S.

