

Oboe

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

Musical score for Oboe. The score is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 63 measures. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *1.* and *2.* endings. The score ends with a double bar line and a repeat sign. The tempo is marked as Samba.

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12x
Flöte in C
(+Piccolo)

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

Musical score for Flöte in C (+Piccolo). The score is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 63 measures. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *1.* and *2.* endings. The score ends with a double bar line and a repeat sign. The tempo is marked as Samba.

Fagott
(Bassoon)

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

9 *ff*
17 *mf* *f* 25 *mf*
27 *mf* *f* 33 *mf*
37 *cresc.* 1. 2. 43 *f*
46 *f*
55 59 *ff* D.S. al
63 *f* *cresc.* *ff* (con rep.)

Klarinette in Eb

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

9 *ff* 3
20 *mf* *f* 25 2
28 *mf* *f* 33 *cresc.* *f*
37 1. 2. 43 3
46 *f* 2 2
56 59 *ff* D.S. al
63 *f* *cresc.* *ff* (con rep.)

1. Klarinette in Bb

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

3x

9 19 25 29 33 39 43 47 53 59 63

ff *mf* *f* *cresc.* *f* *ff*

1. 2.

D.S. al
⊕ - ⊕
(con rep.)

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2. Klarinette in Bb

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

3x

9 19 25 29 33 39 43 47 53 59 63

ff *mf* *f* *cresc.* *f* *ff*

1. 2.

D.S. al
⊕ - ⊕
(con rep.)

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3. Klarinette in Bb

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

3x

Measures 1-63 for 3. Klarinette in Bb. The score includes dynamic markings such as *ff*, *mf*, *f*, *cresc.*, and *ff*. It features a first and second ending between measures 39 and 43. The piece concludes with a *D.S. al* (con rep.) instruction at measure 63.

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Bassklarinette in Bb

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

Measures 1-63 for Bassklarinette in Bb. The score includes dynamic markings such as *ff*, *mf*, *f*, *cresc.*, and *ff*. It features a first and second ending between measures 37 and 43. The piece concludes with a *D.S. al* (con rep.) instruction at measure 63.

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1. Altsaxophon in Eb

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

2x

ff
mf
f
mf
f
cresc.
f
f
f
f
f
cresc.
ff

9 19 25 29 33 39 43 47 55 59

D.S. al
⊕ - ⊕
(con rep.)

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2. Altsaxophon in Eb

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

ff
mf
f
mf
f
cresc.
f
f
f
f
f
cresc.
ff

9 19 25 29 33 39 43 47 55 59

D.S. al
⊕ - ⊕
(con rep.)

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Artikel-Nr.1855

1. Tenorsaxophon in B $\flat$

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

Artikel-Nr. 1855

2. Tenorsaxophon in B $\flat$

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

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Baritonsaxophon in Eb

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

9 *ff*

19 *mf* *f* *mf*

25

29 *f* *mf*

33

39 *cresc.* *f*

43

47

56

59

63 *f* *cresc.* *ff*

D.S. al
⊕ - ⊕
(con rep.)

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