

1. Flügelhorn in B $\flat$
(1st Cornet)

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

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Artikel-Nr. 1855

2. Flügelhorn in B $\flat$
(2nd Cornet)

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

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Artikel-Nr. 1855

1. Trompete in Bb

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

9 *f* 1. Fligh. *play* 1. Fligh. *f* 19 *play* 25 1. Fligh. *f* 29 *play* 33 *f* 39 1. *f* 2. 43 *f* 48 55 (ad lib) 59 *play* *f* D.S. al *f* (con rep.) 63 1. Fligh. *f* *cresc.* *ff* *play*

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Artikel-Nr. 1855

2. Trompete in Bb

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

9 *f* 1. Fligh. *play* 1. Fligh. *f* 19 *play* 25 1. Fligh. *f* 29 *play* 33 *f* 39 1. *f* 2. 43 *f* 48 55 (ad lib) 59 *play* *f* D.S. al *f* (con rep.) 63 1. Fligh. *f* *cresc.* *ff* *play*

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3. Trompete in Bb

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

3 x

9 2.Flg. play 2.Flg.

19 play 25 2.Flg.

29 play 33

39 1. 2. 43

48 4 59

63 play

D.S. al
⊕ - ⊕
(con rep.)

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4. Trompete in Bb

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

9 2.Flg. play 2.Flg.

19 play 25 2.Flg.

29 play 33

39 1. 2. 43

48 4 59

63 play

D.S. al
⊕ - ⊕
(con rep.)

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Artikel-Nr. 1855

1. Tenorhorn in Bb
(1st Baritone)

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

9 *ff*

17 *mf*

25 *f*

27 *mf*

33 *f*

37 *cresc.*

43 *f*

46 *f*

55 *ff*

59 *ff*

63 *f* *cresc.* *ff*

D.S. al
⊕ - ⊕
(con rep.)

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Artikel-Nr. 1855

2. Tenorhorn in Bb
(2nd Baritone)

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

9 *ff*

17 *mf*

25 *f*

33 *f*

35 *mf*

43 *f*

45 1 2 3 4 1 2 3 4 5

55 *ff*

59 *ff*

63 *f* *cresc.* *ff*

D.S. al
⊕ - ⊕
(con rep.)

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3. Tenorhorn in Bb
(3rd Baritone)

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

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Bariton in C
(Euphonium)

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

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Artikel-Nr. 1855

1. Posaune in C
(1st Trombone)

LA BONITA *Samba*

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

Sheet music for 1st Trombone, measures 1 to 61. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *cresc.*, *ff*). Measure numbers 9, 19, 25, 29, 33, 39, 43, 48, 56, and 59 are indicated. The piece concludes with a double bar line and a repeat sign.

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Pozavna 2 C

LA BONITA *samba*

Walter Schneider-Argenbühl
Arr. Steve McMillan

Sheet music for Pozavna 2 C, measures 1 to 63. The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *mf*, *f*, *ff*). Measure numbers 10, 19, 28, 37, 46, 55, and 63 are indicated. The piece concludes with a double bar line and a repeat sign.

D.S. al Coda
0720

3. Posaune in C
(3rd Trombone)

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

9

19

25

29

33

39

43

48

56

59

63

cresc.

f

mf

f

ff

f

cresc.

ff

D.S. al
⊕ - ⊕
(con rep.)

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2. Posaune in Bb
(2nd Trombone)

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

9

19

25

29

33

39

43

48

56

59

63

cresc.

f

mf

f

ff

f

cresc.

ff

D.S. al
⊕ - ⊕
(con rep.)

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Artikel-Nr. 1855

Althorn in Eb
(Melodie)

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

Althorn in Eb (Melodie) score for LA BONITA Samba. The score is written in treble clef with a key signature of one sharp (F#). It consists of 63 measures. The tempo is marked 'Samba'. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *div.* (divisi). There are repeat signs with first and second endings. The score ends with a double bar line and a repeat sign. The copyright notice at the bottom reads: © Copyright MCMXCV Musikverlag RUNDEL D - 88428 Rot an der Rot.

1. Horn in F

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

1. Horn in F score for LA BONITA Samba. The score is written in treble clef with a key signature of one sharp (F#). It consists of 63 measures. The tempo is marked 'Samba'. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *div.* (divisi). There are repeat signs with first and second endings. The score ends with a double bar line and a repeat sign. The copyright notice at the bottom reads: © Copyright MCMXCV Musikverlag RUNDEL D - 88428 Rot an der Rot.

2. Horn in F

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

9 *ff*

19 *mf*

25 *f*

29 *cresc.*

33 *f*

39 1. *f* 2. *f* 43 *f*

47

55 *ff* D.S. al
(con rep.)

63 *f* *cresc.* *ff*

3. Horn in F

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

9 *ff*

19 *mf*

25 *f*

29 *cresc.*

33 *f*

39 1. *f* 2. *f* 43 *f*

47

55 *ff* D.S. al
(con rep.)

63 *f* *cresc.* *ff*

4. Horn in F

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

9 *ff*
19 *mf*
26 *f*
33 *mf*
39 *cresc.*
43 *f*
47 5 6 7 8 9 10 11
55 59 *ff*
63 *f* *cresc.* *ff*

D.S. al
♢ - ♢
(con rep.)

1. Bass in C

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

9 *ff*
18 *mf*
25 *f*
33 *mf*
37 *cresc.*
43 *f*
45 1 2 3 4
55 59 *ff*
63 *f* *cresc.* *ff*

D.S. al
♢ - ♢
(con rep.)

LA BONITA *Samba*

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

9 18 28 37 45 55 63

mf *f* *cresc.* *f* *ff* *cresc.*

1 2 3 4 5 6 7 8 1 2 3 4 1. 2. 1 2 3 4 59

D.S. al
 ♢ - ♢
 (con rcp.)

Percussion I
(Tambourin)

LA BONITA *Samba*

Musik:
Walter Schneider-Argenbühl
Art.: Steve McMillan

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a grand staff. It includes various musical notations such as dynamics (ff, mf, f, cresc., ff), articulation (accents), and performance instructions (D.S. al con rep.). The piece is marked with a "3/4" time signature and a "C" clef.

Percussion II
(Templeblock/Cowbell)

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

5X

Templeblock

Cowbell

9

21

25

33

43

53

59

63

simile ad lib.

cresc.

D.S. al
Θ - Θ
(con rep.)

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Artikel-Nr.1855

Schlagzeug
(Drumset)

LA BONITA Samba

Musik:
Walter Schneider-Argenbühl
Arr.: Steve McMillan

10X

Becken

Sn.Dr.

Toms

Bs.Dr.

Toms

S.D.

Tom

9

2

3

4

6

8

10

12

14

16

25

17

18

20

22

23

33

2

35

3

4

5

6

1

2

43

2

4

6

8

10

53

2

3

4

59

5

6

7

Break
ad lib.

D.S. al
Θ - Θ
(con rep.)

cresc.

ff