

Pihalni orkester Krka/Krka Wind Orchestra

Bratislav Roguljić - Buco

Srečanje v Straži

Pihalni orkester Krka/Krka Wind Orchestra
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Koračnica ♩ = 110

5

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet 1, Clarinet 2, Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone, Flugelhorn 1, Trumpet 1, Trumpet 3, Horn in F1, Horn in F2, Trombone 1, Trombone 2, Baritone C, Tenor Bb, Tuba 1, Bells, Snare Drum, and Cymbals Bass Drum. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of dynamics such as *ff*, *f*, *p*, and *p*. There are several trills and triplets indicated. A section marked with a box containing the number '5' begins at measure 5. The score includes various articulations like accents and slurs, and some instruments have specific performance instructions like 'a2' or '4'.

10

Fl. *p*

Ob. *p*

Bsn. *p*

♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. 1 *p*

Ten. Sax. 2 *p*

Bari. Sax. *f*

Flug. 1 *p*

Flug. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. C *p*

Ten. Bb *p*

Tba. 1 *f*

Tba. 2 *f*

Bells

S. D. *p*

Cym. *f*

B. D. *f*

3

Fl. *p* *f*

Ob. *f*

Bsn. *p* *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 3 *f*

Alto Sax. 1 2 *f*

Ten. Sax. 1 2 *p* *f* a2

Bari. Sax. *p* 4

Flug. 1 2 *f*

Tpt. 1 2 *p* *f* 4

Tpt. 3 4 *p* *f* 4

Hn. 1 3 *p* *f* 4

Hn. 2 *p* *f* 4

Tbn. 1 *p* *f* 4

Tbn. 2 3 *p* *f* 4

Euph. C *p* *f*

Ten. Bb *p* *f*

Tba. 1 2 *p* *f* 4

Bells *f*

S. D. *p* *f* 4

Cym. B.D. *p* *f* 4

32 38 5

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *f*

E♭ Cl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 3 *p* *mf*

Alto Sax. 1 2 *p* *mf*

Ten. Sax. 1 2 *f*

Bari. Sax. *f*

Flug. 1 2 *p* *mf*

Tpt. 1 2 *mf*

Tpt. 3 4 *mf*

Hn. 1 3 *f* *a2*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 3 *f* *a2*

Euph. C *f*

Ten. B♭ *f*

Tba. 1 2 *f*

Bells

S. D. *f*

Cym. B.D. *f*

42

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Flug. 1

Flug. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. C

Ten. B♭

Tba. 1

Tba. 2

Bells

S. D.

Cym. B.D.

f

Trio

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *ff* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Alto Sax. 1 *f* *mf*

Ten. Sax. 1 *f* *mf*

Bari. Sax. *f* *mf*

Flug. 1 *ff*

Tpt. 1 *ff* *p*

Tpt. 3 *ff* *p*

Hn. 1 *f* *ff* *p*

Hn. 2 *f* *ff* *p*

Tbn. 1 *f* *ff* *p*

Tbn. 2 *f* *ff* *p*

Euph. C *f* *f* *mf*

Ten. B♭ *f* *ff* *mf*

Tba. 1 *f* *f* *mf*

Bells

S. D. *p*

Cym. *p*

B.D.

Fl. 1. 2.

Ob.

Bsn.

Cl. 1. 2. 3.

Alto Sax. 1. 2.

Ten. Sax. 1. 2.

Bari. Sax.

Flug. 1. 2.

Tpt. 1. 2.

Tpt. 3. 4.

Hn. 1. 3.

Hn. 2.

Tbn. 1. 2. 3.

Euph. C.

Ten. Bb.

Tba. 1. 2.

Bells

S. D.

Cym. B.D.

1.

1° 2° 1° 2° 1°

4 4 4 4 4

8 4

8 4

73 78 9

Fl. *p* *f*

Ob. *f*

Bsn. *p* *f*

♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Alto Sax. 1 *p* *f*

Ten. Sax. 1 *p* *f* *♩2*

Bari. Sax. *p* *f*

Flug. 1 *f*

Tpt. 1 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. C *p* *f*

Ten. Bb *p* *f*

Tba. 1 *p* *f*

Bells *f*

S. D. *f*

Cym. B.D. *f*

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
3

Alto Sax. 1
2

Ten. Sax. 1
2

Bari. Sax.

Flug. 1
2

Tpt. 1
2

Tpt. 3
4

Hn. 1
3

Hn. 2

Tbn. 1

Tbn. 2
3

Euph. C

Ten. B♭

Tba. 1
2

Bells

S. D.

Cym.
B.D.

90

1. 2.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Flug. 1

Flug. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. C

Ten. B♭

Tba. 1

Tba. 2

Bells

S. D.

Cym. B.D.

Srečanje v Straži

Piccolo

Flute

Koračnica ♩ = 110

2

f

p

5

12

p

21

22

f

33

1. 2.

38

p

mf

43

53

1. 2.

Trio

f

59

2

mf

65

2

1. 2.

76

78

f

86

1. 2.

f

Srečanje v Straži

Koračnica ♩ = 110

2

5

11

f

p

21

p

f

30

1.

2.

38

p

47

mf

1.

2.

Trio

58

2

59

2

f

2

69

mf

1.

2.

78

f

88

1.

2.

f

Srečanje v Straži

Koračnica ♩ = 110

ff *f* *p*

p *f*

f *f* *mf*

f *p*

Trio

f *ff* *mf*

f *p*

Srečanje v Straži

Koračnica $\text{♩} = 110$

f *p* *p* *f* *p* *mf* *f* *f* *mf* *f*

1. 2. 1. 2. 1. 2.

Trio *tr*

Koračnica ♩ = 110

12 *f* *p* **5**

23 *p* *p* **21**

34 *p* *mf* **38**

44 *f* **59** *mf* **2**

55 **Trio** *f* *mf* **2**

67 **2** *f* **1.** **2.** *f*

78 *f* *f*

88 **1.** **2.** *f* *f*

Srečanje v Straži

Koračnica $\text{♩} = 110$

a2

2

f

5

p

11

21

p

30

38

f

46

mf

55

a2

59

2

2

67

f

78

88

1.

2.

mf

f

Srečanje v Straži

Koračnica ♩ = 110

12

22

33

43

53

65

76

86

f

p

f

p

mf

f

mf

f

f

f

2

5

21

38

59

78

1.

2.

1.

2.

1.

2.

Trio

Srečanje v Straži

Koračnica $\text{♩} = 110$

12 *f* *p* **5** **21**

22 *p* *f*

33 **1.** **2.** **38** *p* *mf*

43

53 **1.** **2.** **Trio** *f* *mf* **59** **2** **2**

65 **1.** **2.**

76 *f* **78**

86 **1.** **2.** *f*

Srečanje v Straži

Koračnica ♩ = 110

2

5

13

21

24

35

38

45

55 **Trio**

59

67

78

88

f

p

f

p

f

p

mf

mf

f

p

f

f

1.

2.

1.

2.

1.

2.

1.

2.

Srečanje v Straži

Koračnica $\text{♩} = 110$

2

f *p* *p*

5

13

21

24

p

24

f

35

1. 2. 38

p *mf*

45

1. 2.

55 **Trio**

f *mf* 59

67

1. 2.

p *f*

78

88

1. 2.

f

Srečanje v Straži

Alto Saxophone 1/2

Koračnica ♩ = 110

1 *f* *p* **5** *p*

13 *p* **21**

24 *f*

35 *p* **38** *mf*

45 *p* *f*

55 *f* *mf* *a2* **59**

67 *p* *f*

78 *f*

88 *f*

Srečanje v Straži

Koračnica ♩ = 110

ff *f* *p* *p* *f* *f* *mf* *p* *f*

5 11 21 29 38 47 59 67 78 87

1. 2. 1. 2. 1. 2. 1. 2.

Trio

Srečanje v Straži

Koračnica ♩ = 110

ff *f* *p* *p* *f* *f* *f* *mf* *p* *f*

5 11 21 31 38 42 53 59 64 76 78 87

1. 2. 1. 2. 1. 2. 1. 2.

Trio

Srečanje v Straži

15

Bratislav Roguljič - Bucu

Tenor Saxophone 1/2

Koračnica ♩ = 110

Musical score for Tenor Saxophone 1/2, Koračnica section. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 110. The piece is in 4/4 time.

The score is divided into two main sections: the **Koračnica** section (measures 1-58) and the **Trio** section (measures 59-96).

Koračnica Section (Measures 1-58):

- Measures 1-10: *ff* (fortissimo), includes a triplet of eighth notes.
- Measures 11-20: *f* (forte), includes a *a2* (second octave) marking.
- Measures 21-30: *p* (piano), includes a *a2* marking.
- Measures 31-40: *p* (piano), includes a *a2* marking.
- Measures 41-50: *f* (forte), includes a *a2* marking.
- Measures 51-58: *f* (forte), includes a *a2* marking.

Trio Section (Measures 59-96):

- Measures 59-68: *mf* (mezzo-forte), includes a *a2* marking.
- Measures 69-78: *p* (piano), includes a *a2* marking.
- Measures 79-88: *f* (forte), includes a *a2* marking.
- Measures 89-96: *f* (forte), includes a *a2* marking.

The score includes various musical notations such as dynamics (*ff*, *f*, *p*, *mf*), articulation (accents, slurs), and performance instructions (triplets, first and second endings). Measure numbers 5, 11, 21, 31, 38, 43, 55, 66, 78, 89 are indicated in boxes.

Srečanje v Straži

Koračnica ♩ = 110

2

5

4

11 *f* *p*

21 *p*

32

38

42

53 *f* *f* *mf* **Trio**

59

64

76

78

82

89

Srečanje v Straži

Koračnica ♩ = 110

10 *ff* *p* **5**

21 *p* *f*

30 *p* 1. 2.

38 *mf*

46 1. 2.

55 **Trio** *ff* **59** **13** 1. **3** 2. **2** *f*

78 *f*

88 1. 2.

Srečanje v Straži

Koračnica ♩ = 110

10 *ff* **5** *p*

21 *p* *f*

30 1. 2. *p*

38 *mf*

46 1. 2.

55 **Trio** *ff* **59** **13** 1. **3** 2. **2** *f*

78

88 1. 2. *f*

Srečanje v Straži

Flugelhorn 1/2

Koračnica ♩ = 110

10 *ff* *p* **5**

21 *p* *f*

30 *p* *f* 1. 2.

38 *mf* *p*

46 *mf* 1. 2.

Trio

55 *ff* *f* **59** 13 1. 3 2. 2

78 *f*

88 1. 2.

Srečanje v Straži

Koračnica ♩ = 110

11 *ff* *p* 5 4 21 *p*

23 4 *f* 38 *mf*

44 1. 2. 59 *p* 4 4

54 **Trio** *ff* 3 3 *p* 4 4

67 1. 2. 78 *f* 1. 2. 87 1. 2.

Srečanje v Straži

Koračnica ♩ = 110

11 *ff* *p*

21 *p*

23 *f*

34 *mf*

44

54 **Trio** *ff* *p*

59

67

78 *f*

87

Srečanje v Straži

Koračnica ♩ = 110

11 *ff* 1° *p* 5 4 1°

23 4 *p* 21

34 1. 2. 38 *mf*

44 1. *f*

54 2. **Trio** 1° 1° 59 4 1° 2° *ff* *p*

67 1° 2° 1° 1. 2. *f*

78 *f* *mf* *f* 87 1. 2. *f*

Srečanje v Straži

Koračnica ♩ = 110

11 *ff* 3 3 5 *p* 4

21 *p* 4

23 4 *f*

34 1. 2. 38 *mf*

44 1.

54 2. **Trio** 59 *ff* *p* 4

67 1. 2.

78 *f*

87 1. 2.

Srečanje v Straži

Horn in F 1 3

Koračnica ♩ = 110

The musical score is written for Horn in F 1 3 and consists of two main sections: Koračnica and Trio.

Koračnica (Measures 1-59):

- Measures 1-5: *ff*, triplet of eighth notes, followed by a half note.
- Measure 6: *p*, quarter note.
- Measures 7-10: Repeated quarter notes.
- Measures 11-22: Repeated quarter notes with a dynamic of *p*.
- Measures 23-33: Repeated quarter notes with a dynamic of *f*.
- Measures 34-37: First ending (1.) and second ending (2.) with a dynamic of *f*.
- Measures 38-43: Quarter notes with a dynamic of *f*.
- Measures 44-53: Quarter notes with a dynamic of *f*.
- Measures 54-59: Repeated quarter notes with a dynamic of *f*.

Trio (Measures 60-94):

- Measures 60-65: Repeated quarter notes with a dynamic of *ff*.
- Measures 66-77: Repeated quarter notes with a dynamic of *p*.
- Measures 78-87: Repeated quarter notes with a dynamic of *f*.
- Measures 88-94: Repeated quarter notes with a dynamic of *f*.

Key features include accents (^), slurs, and various dynamics (*ff*, *p*, *f*) throughout the piece.

Srečanje v Straži

15

Bratislav Roguljič - Buco

Horn in F 1

Koračnica ♩ = 110

11 *ff* *p*

21 *p*

23 *f*

34 *f*

38 *f*

44 *f*

54 *ff* *p*

59 *f*

67 *f*

78 *f*

87 *f*

Trio

Srečanje v Straži

Koračnica ♩ = 110

11 *ff* *p* 5 4

21 *p* 4

23 *f* 4

34 1. 2. 38 *f* 1. 3

44 1. 3 *f* 1. 3

54 2. **Trio** 59 *ff* *p* 4

67 1. 2. 4

78 *f* *f* 1. 2.

87 1. 2.

Srečanje v Straži

Koračnica ♩ = 110

11 *ff* *p*

21 *p*

23 *f*

34 1. 2. 38 *f*

44 1. 3 *f*

54 2. **Trio** *ff* *p*

59 *p*

67 1. 2. *ff*

78 *f* *f*

87 1. 2. *f*

Srečanje v Straži

Koračnica ♩ = 110

15 *ff* *p* **5** *p* **21**

28 *f* *p* **38** *f* *ff* **59** *p* **78** *f*

49 *f* *ff* **81** *f* **89** *f*

Trio

Measures 15-89 are shown in a single system with measure numbers 15, 28, 49, 72, 81, and 89. The score includes various musical notations such as slurs, accents, and dynamic markings.

Srečanje v Straži

Koračnica ♩ = 110

5

15 *ff* *p*

21 *p*

28 *f* *α2* *f* *3*

38

49 *f* *α2* *Trio* *ff* *3*

59 *p* *f*

72 *p* *f* *78*

81 *α2* *f*

89 *f*

Srečanje v Straži

Koračnica ♩ = 110

5

ff

3

3

4

4

15

p

21

4

28

p

38

f

f

49

1.

3

2.

Trio

f

ff

59

4

4

72

1.

2.

78

f

81

f

89

1.

2.

Srečanje v Straži

Koračnica ♩ = 110

15 *ff* **5** *p* **21** *p* **28** *f* **38** *f* **49** *f* **59** *p* **72** *f* **78** *f* **81** *f* **89** *f*

Trio

1. 2. 3. 4.

Detailed description: This is a musical score for Trombone 3, titled 'Koračnica' with a tempo of 110. The score is in 2/4 time and consists of 94 measures. It is divided into two systems. The first system contains measures 15 to 49, and the second system contains measures 59 to 94. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as fortissimo (ff), piano (p), and forte (f). There are several articulation marks, including accents and slurs. Rehearsal marks are placed at measures 5, 21, 28, 38, 49, 59, 72, 78, 81, and 89. A 'Trio' section begins at measure 49. The score features multiple first and second endings, and some measures contain triplets or groups of four notes. The piece concludes with a double bar line at measure 94.

Srečanje v Straži

Koračnica ♩ = 110

5

ff *f* *p*

11

p

21

p *f*

31

1. 2. 3. 38

f

42

53 1. 2. Trio

f *f* *mf* 59

64 1. 2.

76 78

f *p*

87 1. 2.

Srečanje v Straži

Koračnica ♩ = 110

11 *ff* *f* *p*

21 *p* *f*

31 1. 2. 38 *f*

42

53 1. 2. **Trio** 59 *f* *mf*

64 1. 2. *p*

76 78 *f*

87 1. 2.

Srečanje v Straži

Tenor B♭

Koračnica ♩ = 110

5

11

21

31

38

42

53

59

64

76

78

87

ff *f* *p* *p* *f* *f* *mf* *p* *f*

Trio

1. 2. 1. 2. 1. 2.

Koračnica $\text{♩} = 110$

2

5

4

14

4

21

4

27

38

50

1. 3

2. 3

Trio

59

61

4

4

1. 3

2. 3

75

2.

78

86

1.

2.

f

p

f

p

f

f

mf

p

Srečanje v Straži

Koračnica ♩ = 110

11 *ff* *f* *p*

21 *p* *f*

31 1. 2. 38 *f*

42 3

53 1. 2. **Trio** 59 *f* *mf*

64 1. 2. *p*

76 78 *f*

87 1. 2.

Srečanje v Straži

Koračnica $\text{♩} = 110$

2

f

5

4

13

4

f

21

4

26

36

1.

2.

38

f

47

1.

2.

f

Trio

f

57

59

4

68

4

1.

2.

p

78

f

88

1.

2.

Srečanje v Straži

Koračnica ♩ = 110

4 5 3

19 21 3 *f*

31 1. 2.

38 15 1. 2. Trio 4

59 13 1. 3 2. *f*

78

88 1. 2. *f*

Srečanje v Straži

Koračnica ♩ = 110

10 *f* *p* *f*

21 *p* *f*

31 *f*

38 *f*

46 *f*

Trio

59 *p*

67 *f*

78 *f*

88 *f*

Cymbals
Bass Drum

Pihalni orkester Krka/Krka Wind Orchestra

Srečanje v Straži

15

Bratislav Roguljič - Buco

Koračnica ♩ = 110

The musical score is written on a grand staff with two staves: the top staff for Cymbals and the bottom staff for Bass Drum. The piece is in common time (C) with a tempo of 110 beats per minute. The score is divided into measures, with measure numbers 14, 21, 27, 38, 49, 59, 70, 78, and 88 marked. The score includes various musical notations such as accents (^), dynamic markings (f, p), and articulation marks (v). There are also repeat signs with first and second endings. The piece concludes with a double bar line at the end of the final measure.