

Flavta/Pik.C

ZLATOROG Koračnica

Vinko Štruel

The musical score is written for a Flute or Piccolo in C major. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *8va* (octave up). There are also trill markings (*tr*). A section labeled 'Trio' begins at measure 12, marked with a circled 'A'. The score concludes with a double bar line and the text 'JUT 98'.

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Oboa

ZLATOROG

Koračnica

Vinko Štruel

Musical score for Oboe part of 'Zlatorog'. The score is written in 8/8 time and consists of 10 staves. It includes various musical notations such as treble clef, key signature (one flat), and dynamic markings like *tr* (trill), *2.x*, *mf*, and *tr* (trill). There are also section markers for 'Trio' and 'A'.

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JUT-98

Fagot

ZLATOROG

Koračnica

Vinko Štruel

Musical score for Bassoon part of 'Zlatorog'. The score is written in 8/8 time and consists of 10 staves. It includes various musical notations such as bass clef, key signature (one flat), and dynamic markings like *tr* (trill), *2*, *4*, *tr* (trill), and *mf*. There are also section markers for 'Trio' and 'A'.

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JUT
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Vinko Štručl

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Klarinet 1.B

ZLATOROG

Koračnica

Vinko Štručl

[illegible]

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Klarinet 2.B

ZLATOROG

Koračnica

Vinko Štručl

2. *tr*

2. *x mf*

1. 2.

trio 2 (A)

(B)

tr

tr

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Klarinet 3.B

ZLATOROG

Koračnica

Vinko Štruel

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[Saks.-alt ES]

ZLATOROG Koračnica

Vinko Štruel

2. x mf

1. 2.

1.

Trio mf

B

Trio mf

B

Trio mf

B

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Saks.-tenor B

ZLATOROG Koračnica

Vinko Štruel

2. x mf

1. 2.

1.

Trio mf

B

Trio mf

B

Trio mf

B

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Saks.-bariton Es

ZLATOROG

Koračnica

Vinko Štruel

2

2. x *mf*

1. 2.

Trio 2. (A)

(B)

JUT 98

8

The musical score is written for Saxophone-Baritone in E-flat (Saks.-bariton Es) and is titled "ZLATOROG" (The Golden Rooster) by Vinko Štruel. It is a march piece (Koračnica). The score is in 2/4 time and consists of 98 measures. The key signature has one sharp (F#). The score is divided into several sections: a main melody, a second ending marked "2. x mf", a first ending marked "1.", a second ending marked "2.", a Trio section marked "Trio 2. (A)", and a section marked "(B)". The score ends with the word "JUT" and the number "98".

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Krilovka 1.B

ZLATOROG

Koračnica

Vinko Štruel

2.x mf

1 2

Trio 2 A 2

4 2 4

B

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Krilovka 2.B

ZLATOROG

Koračnica

Vinko Štruel

2.x mf

1 2

Trio 2 A 4

3 4

B

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Trobenta 1.B

ZLATOROG Koračnica

Vinko Štruel

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Trobenta 2+3.B

ZLATOROG Koračnica

Vinko Štruel

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Rog 1+2.F

ZLATOROG Koračnica

Vinko Štruel

2.x *mf*

Trio

p

f

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Rog 3+4.F

ZLATOROG Koračnica

Vinko Štruel

2.x *mf*

Trio

p

f

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Rog 1+2.Es

ZLATOROG

Koračnica

Vinko Štruel

2.x *mf*

Trio

(A)

(B)

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Rog 3+4.Es

ZLATOROG

Koračnica

Vinko Štruel

2.x *mf*

Trio

(A)

(B)

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Pozavna 1+2 C

ZLATOROG

Koračnica

VINKO ŠTRUCL

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Pozavna 3.C

ZLATOROG

Koračnica

Vinko Štruel

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Pozavna 1+2. B

ZLATOROG

Koračnica

Vinko Štruel

8

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Pozavna 3.B

ZLATOROG

Koračnica

Vinko Štruel

8

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Tenor B

ZLATOROG

Koračnica

Vinko Štruel

8

2x mf

1 2

Trio

(A)

(B)

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Bariton B

ZLATOROG

Koračnica

Vinko Štruel

8

Trio

(A)

(B)

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Bariton C

ZLATOROG

Koračnica

Vinko Štruel

(A)

Trio

(B)

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Tuba 1.C/F

ZLATOROG Koračnica

Vinko Štruel

2.x *mf*

Trio

A

p

B

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Tuba 2.C/B

ZLATOROG Koračnica

Vinko Štruel

2.x *mf*

Trio

A

B

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JUT-98

Mali boben

ZLATOROG

Koračnica

Vinko Štrucl

2

2.x mf

1. 2.

Trio

f p

(A)

(B)

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V.boben+Čin.

ZLATOROG

Koračnica

Vinko Štrucl

2

f 2.x mf

1. 2.

Trio

f p

(A)

(B)

cin

JUT 98

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